

KEN FANUSING

JUNE 2005

KALAWANG ZINE

PHILIPPINES

ISSUE #1

JUNE 2005

Welcome to the first issue of Kalawang Zine. This issue features interview with Dissimulate, Powertools, Down From The wound, Pathogen, Blasphemous Cremation, and No Bullshit zine. It also has lots of musick reviews from local and foreign releases. Together with this zine is a CD sampler, this is the latest offering of Kalawang Records, a compilation of over 20 underground bands from all over the Philippines.

Thanks:

To my Family and friends, to my girlfriend Reich Lara for everything, to my brothers in music Justine Alcantara and Russell Honra of Kawalang Records, to my band mates Jep Compañero and Tristan Rey Dela cruz, Corix Baluca of No bullshit Zine, Alex Dela cruz of In Dark Purity Zine, Roel Mores of Tripalium Zine, Jay Garcia of Grampeligro and Turbocore Zine, Ryan Gee of Guttural Sickness Webzine, Roy Sierra of Trendcrusher Zine, Martin G. Alvaro of Metal Havoc Zine, Froilan Abeja of Radikal Primates Zine, Emmanuel Jasmin of Resist to Exist Zine, the Lucena Crew and Hoax Conflict Zine, Saneé Reveche of Crapsalad Zine, Anthony G. Sison of Chronicore Zine, Cris Ureta of Impaled Zine, Erasing False Mentality production, Third Act Production, Gapo punks production, Jacos Productions, to Jason Arenas of Cycle Music Merchandise and Deney Babaran for makin' it real, Allan Clegg of Powertools thanks for letting me barrow your CD's bro, to Jamie Perez for the DFTW interview, Marco from Dasma Cavite and to Willie Desamero.



Thanks to the following bands:

Dissimulate, Down From the Wound, Powertools, Blasphemous Cremation, Pathoghen, Cerberus, Nuclear Punishment, Beerbreak, Human Mastication, Drastic Intent, Insanity, Fist Foundation, Condemned, Hatemail, Subliminal Level, Toxemia, Genital Grinder, Chaos Cycle, Extreme Response, Depth Charge, Youth for Crust, Toneworks, Sin, Marcos Cronies, The Istukas over Disneyland, End of Man, Faster than Satan, Mortal Grudge, and Negatron.

KALAWANG ZINE

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KALAWANG RECORDS OLONGAPO/ZAMBALES LABEL/DISTRO/DIY

KR001 SPLIT CD



DFTW
DISSIMULATE

This is 100% pure death/grinding brutality from DISSIMULATE AND DOWN FROM THE WOUND

KR002 DEMO CD



BEERBREAK!

Political crust/punk/oi from Zambales.

KR003 DEMO CD



CERBERUS

8 tracks of relentless UNCOMPROMISING GRINDCORE insanity

KR004 DEMO CD



DOWN FROM THE WOUND

6-TRACKS OF CEASELESS AND INTENSE DEATH GRINDING brutality

KR005 COMP CD VOL 1



VARIOUS ARTIST

A compilation of different great underground bands all over the Philippines.

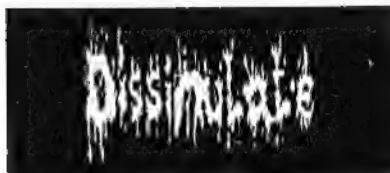
UPCOMING FROM KALAWANG RECORDS

DISSIMULATE 12-TRACKS DEMO CD-R

FIST FOUNDATION DEMO CD-R



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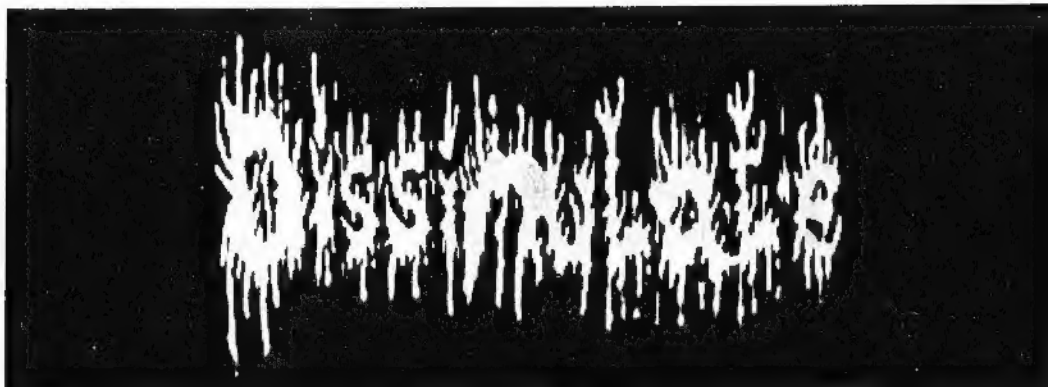
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INTERVIEW WITH: JUSTINE, TRISTAN AND RUSSELL

Hails brothers, what's up with Dissimulate lately?

Dissimulate: Greetings bro. we are currently working for our first full length demo CD and putting together our compilation and zine under Kalawang.

How long have you been as Dissimulate, kindly please give us a brief History of your band?

Dissimulate started early 2003 with Justine on vocals, Rust on bass, Onads on guitar and Anwar (Berserker 52) on drums. It was October of 2003 when Anwar leave the band because he was having a hard time with his job and the band. Pado (Cerberus drummer) came and joined Dissimulate filling Anwar on drums. Early 2004 we invited Daryll to join the group to fill the vocal part with Justine. It was April 2004 when Pado parted his ways to the band because the band can't move on; He was playing drums with different bands that time. After a couple of days with no permanent drummer, it was May 2004 when Tristan (DFTW) came and volunteered to become our drummer. After the release of our split CD with DFTW we invited Dyam to start playing rhythm on us because our guitarist Onads is soon be leaving the Philippines and preparing to become an American Citizen. This is now the current line up of the band.

What are the influences of Dissimulate musically and non-musically?

Our Influences are Demisor, Mortician, Dhamer, Napalm Death, Anal cunt, Lock up, Brutal Truth and many more. As for our non-musical inspiration, we draw from gore films and television violence.



DISSIMULATE IN THE PIT RURAL CARNAGE OCTOBER 2004 TANZA, CAVITE

Dissimulate Influences range from different grindcore, crust, punk and metal bands. What do you think is the difference of your style and sound that sets you apart from other grindcore bands?

We think that what set-us apart from other grind-band is the fusion of crust grind and metal with a sickening taste of lyrical gore.

Some of your members are also involved in other bands in Olongapo. Do you guys find it difficult to rehearse/create new songs despite of some members busy with their other band?

It's really not that hard to find time to rehearse since all of us involved a tight knit. We hang out most of our time and seldom rehearse apart (DFTW and us).



DISSIMULATE IN THE PIT SOL TOUR FEBRUARY 2005 ANGELES CITY, PAMPANGA

How serious is Dissimulate as a band?

All five members of the band put Dissimulate on high Priority when it comes to practice. Tristan (drums) for example considers DFTW as top priority but still finds the time to concentrate on our projects.

How do you usually come up with a song?

We usually let Onads (guitar) create the riffs first then we put the rest afterwards.

How many originals have you written so far, and what are your personal favorite among them?

We have composed 12 original songs so far and still working new materials.

Who writes most of your lyrics and what are the themes of your lyrics?

All the members contribute their own ideas on what the theme of our song should be. Since we all have sick demented mentalities the common theme of our stuff is about killing, hatred and anger.

Durog na mundo Split CD with Dftw is your first release so far, Please tell us something about this.

We decided to name the split CD as such due to our passive opposition of the world's devastation and its effects on human fucking being. Russel suggested the title "dahil bilog daw ang buwan"!!!! Damn go figure...

You have an unreleased record, why does it take so long to release it. Are there any new upcoming releases to watch out for this year?

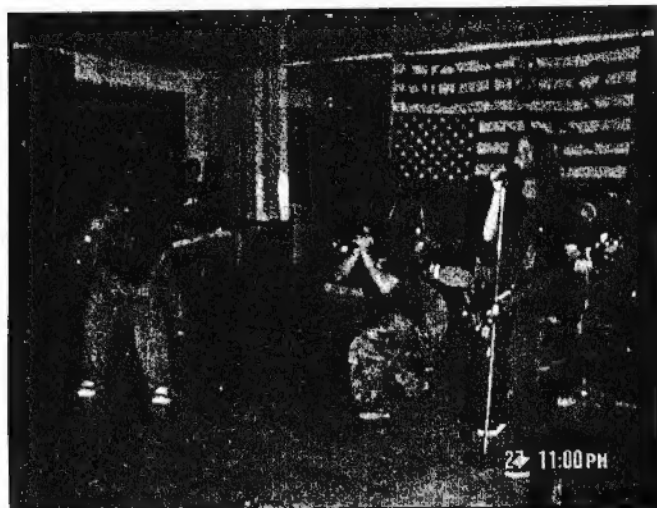
All of us have our own personal activities on the side. Besides the preparation of our full-length demo sometimes get on the way.

Is there any particular gig that you enjoy a lot?

Rural Carnage in Tanza, Cavite last October 23, 2004. It was a totally fucking "blast" night and it was awesome being with other bands and Mark Sawickis of Goregrind gods "Impetigo".

Let's talk about KALAWANG RECORDS, please tell us something about the label, how did it started?

We form that DIY label to help and support underground bands here in Olongapo to spread their music. Its first release was the said split demo CD (durog na mundo) and has followed by various releases from other gapo ug bands.



DISSIMULATE IN THE PIT RURAL ATTACK OCTOBER 2004 SAN MARCELINO, ZAMBALES

Till when you will you run this label and tell us your upcoming projects and releases.

As long as we can and until there are bands and friends who are willing to support others for the sake of the ug scene.

What are your points of views about the current state of our local underground scene here in the Philippines?

Unlike most people perceive, the ug scene is still much alive. On the other hand, the bands are still struggling. The downside of it all is that there are still false beliefs of what the true essence of ug is. Some bands do it for damn fame and some are just money-grabbing pigs.

What is Olongapo underground scene like? Do you think other bands here are aware of the diy underground shit or some of them are still dreaming to make it big commercially?

Basically, the Ug scene in Olongapo is pissed.

What do you think is the greatest contribution of Dissimulate to the Underground scene?

Kalawang DIY Label and Kalawang zine (thanks Randy and DFTW)

What occupies your time besides the band?

Tambay inom... inom tambay.... tapos tambay ulit...

Alright thanks a lot for answering these shits. Any last words and do you have anything to promote? Please feel free.

Thank you very much randyl for the interview, Always continue to support the UG scene.. Watch out for our full-length demo coming out soon under kalawang records, to our guitarist Onads goodluck to your flight bro thanks a lot for everything... more power to this zine and to our DIY label.

KALAWANG RECORDS

"DUROG NA MUNDO"
SPIT CD

DOWN FROM THE WOUND
DISSIMULATE

FOUR TRACKS OF
100% EXTREME
GRINDCORE BRUTALITY
FROM NORTHERN
LUZON ZAMBALES.

P30PHILIPPINES
\$2 WORLD
TRADE



KALAWANG RECORDS

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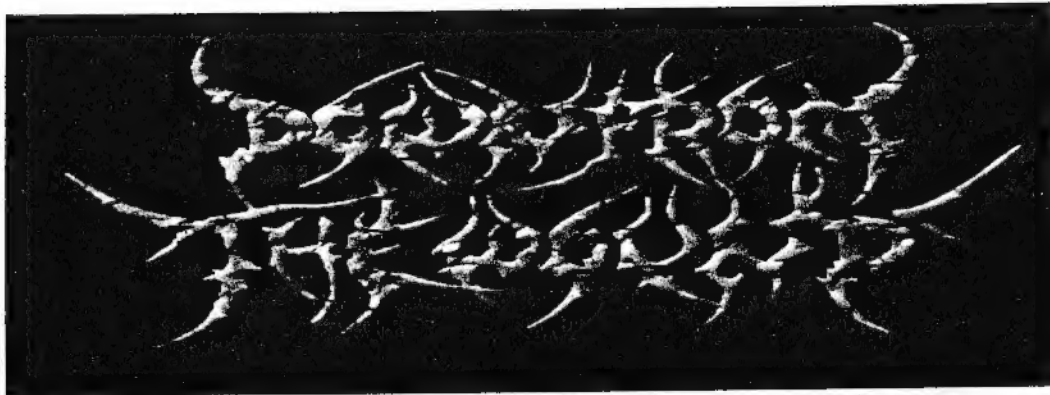
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KALAWANG ZINE

BANDS / ZINES / LABELS
GET IN TOUCH

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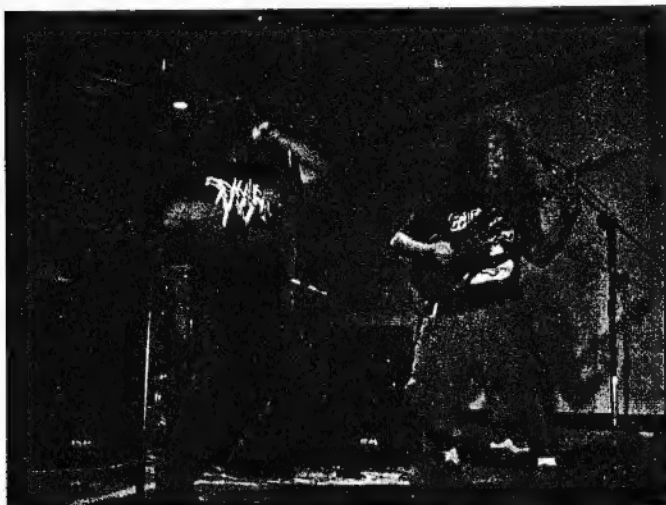
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This interview was conducted by Jamie for Guttural Sickness Webzine.

Hello everyone, how's Dftw doin at this moment?

***RANDYL** Hello Jamie, the band is quite good for now; we cannot play gigs coz I am still on recovery from an injury. It's been a month since my shoulder joint was dislocated from a vehicular accident. I still can't move my arm upside and that's why I am having hard time playing drums right now. At this moment we are now starting to draw and make new materials for our upcoming full length release.



DFTW IN THE PIT MEDIA HUB BACLARAN MARCH 2005

Can you introduce your band to those who don't know yet; can you give some short biography?

DFTW was formed in the year 2001 as a four piece Hardcore band. The members of the band since then were Niño on vox, Jantzen on Bass/vox, Jep on guitars and I on drums. At that time we used to play hardcore music and we do cover songs from Hatebreed, Agnostic Front and several NYC hardcore bands. It was April 2003 when we first recorded our demo song Manifest and became a part of the ERASING FALSE MENTALITY Compilation featuring different metal and hardcore bands of Olongapo and Zambales, released October 2003. After the release of the compilation Niño became inactive in the band, the rest of 2003 till the mid of the year 2004 we play as a trio band with Jantzen on bass and vocals. After playing a couple of shows with Jantzen, due to his lack of commitment in the band he was replaced by Tristan. Since then we decided to shift our musical format and aspiring to be one of the most brutal death/grind band in the land. Durog na Mundo split CD with Dissimulate is our first release with Tristan so far.

Let's start things off with your band name. I'd like to know why you choose down from the wound as your bands name, do you think it fits well to your music style?

I was reading the book Iliad and from there I got the name Down from The wound. Yes we think the name fits in our own style. "Galing sa kailaliman ng sugat".

How would you describe the style you're playing?

It is Brutal Death/grind, but as for now we are shifting our musical style coz our musical range is now expanding and evolving, we are now incorporating much brutal, sicker guttural madness in our new materials ala disgorge USA style. We are pushing ourselves off to the limits coz we always want to be challenge.

What's the reason why you choose this genre?

Just read my answer in the previous question...

I think you're trying to prepare a full length release. Any ideas for new song, Can you give us some ideas how it is gonna sound, any other details?

Yes we are preparing to release a full length; we are now on the process of making new materials. Like what I have said, it will be a Brutal Death Metal. We will be releasing it under Kalawang Records and the plan is to make the CD packaging pro-pressed. Just keep an eye for it; we will always keep you updated.

You guys recently done split with Dissimulate. Are you satisfied with the results?

Yes both DFTW and Dissimulate are very much satisfied with it, it receive a lots of honest and good reviews and it gives us a lot of gigs, friends and etc. This is our first release with Tristan as DFTW.



DFTW IN THE PIT OLONGAPO CITY 2004

What are some of your favorite bands? Any bands that you would love to do splits, share the stage with that you haven't already?

We have lots of favorite bands local and international, to name a few in the local scene is Loss of Control (This is the pioneer of Brutal Death Metal in the Philippines) End of Man, Demiurge, Powertools, Human Mastication (fuckin sick from Davao), Religious Nightmare, Nuclear Punishment, Pathogen, Negatron, Condemned, Blasphemous Cremation (former Extreme Response), Genital Grinder, Half The battle, Coarse, Mortal Grudge, Dissimulate, Fist

Foundation (from Olongapo). To name a few in international is Disgorge USA, Devourment, Brodequin, Liturgy, Goratory, Disavowed, Deathguy, Demisor, Decrepit Birth, Circle of Dead Children, Deeds of flesh, Brutal Truth, Impetigo, Suffocation (fuckin Gods of Brutal music), Incision and lots and lots more.

Any band who wants to do a split with us is welcome, as long as they cater with the same genre.

Who writes the lyrics of the band, what are DFTW's lyrics all about? Where your inspirations come from?

Tristan writes most of our lyrics, it's all about religion, about global concerns.

Please tell us your own interpretation of our so called underground and diy stuff...

Our underground scene is becoming huge but most of the bands here in the country cannot afford to record their own materials. That's why here in Olongapo we encourage bands to make their diy recordings like what we did and for them to be heard outside gapo.

Tristan proud skins for Dissimulate, doesn't that cause any problem with your live gigs? What are some of your favorite gigs DFTW did? Best places, best crowd?

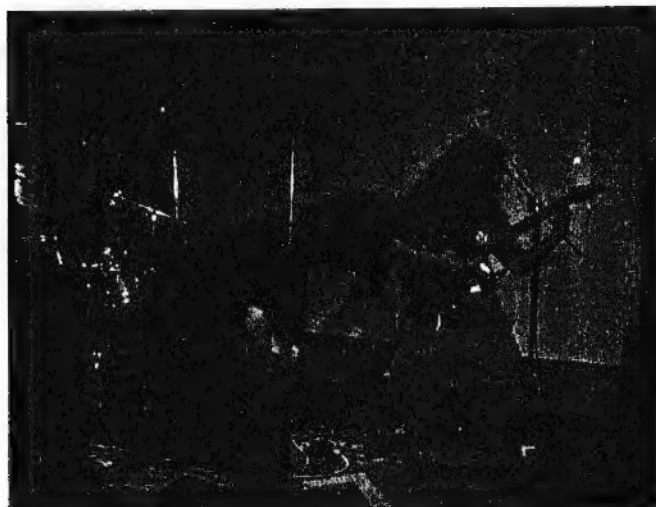
No not at all, it doesn't cause any problem for us because the three of us and the guys from Dissimulate are good friends and we always hang out together.

The farewell show for Mark Sawickis RURAL CARNAGE is the best gig for us. It is our second live performance with Tristan. The show went well and there are lots of bands, that night really is a fuckin' blast.

The crowd here in Olongapo and Zambales really kills, I think they love us.

I heard you guys doing fanzine, will you tell us about it, What made you do so?

Yes, I decided to write a zine to further support bands especially bands here in Olongapo to help promote their releases, and to document their existence.



DFTW IN THE PIT MEDIA HUB BACLARAN MARCH 2005

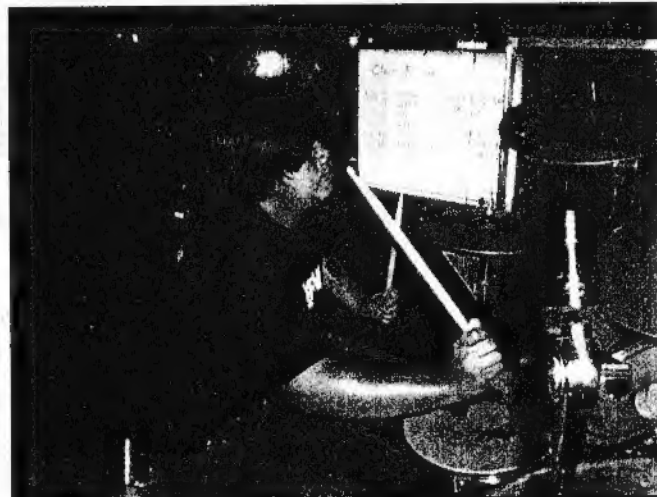
Are you open to all genre's of metal? Is there any particular genre that you cannot really get into?
We really cannot get into Black Metal music.

Do you guys have great admiration to serial killers? Do you murders, rape, necrophilia and other sick stuff interesting? Why?

Nope, we do not murder, or rape or whatever it is.

What can we expect from the band in the near future?

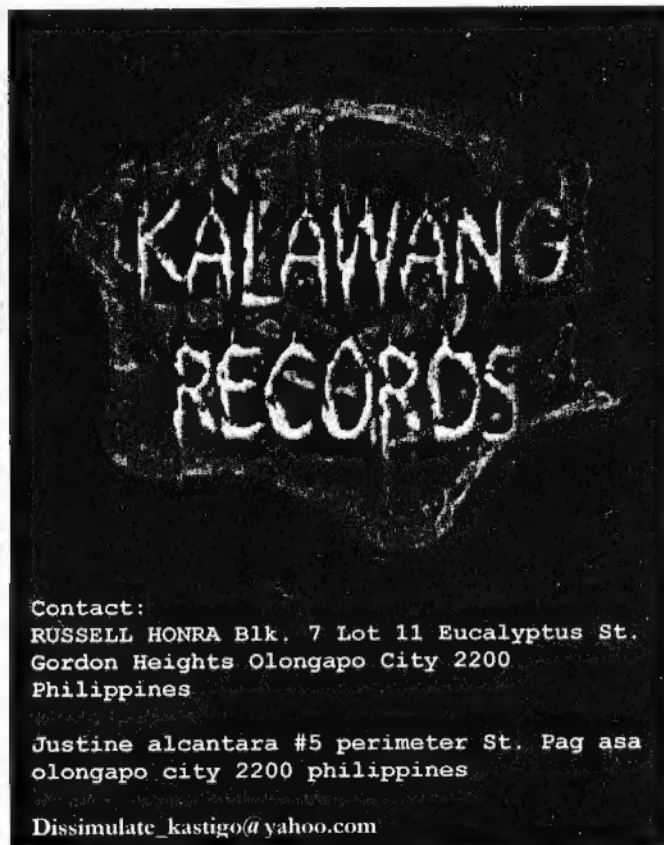
Well as long as my condition becomes fine, DFTW will be back in the pit as soon as possible. We will make our first gig become memorable for us and for the fans. DFTW will be more intense, much Brutal and fucking sick.



RANDY IN THE PIT OLONGAPO CITY 2004

Well those are my questions. Thanks a lot for your time, Best of luck with the band... Last words are yours bro!!! Inuman na ulit!! Hehehe!!!

Yes thanks to you Jamie for the interview, DFTW t-shirt is in the works and DFTW 6-track demo cd-r is now available, just contact as at randyl_dftw@yahoo.com. Thanks to Ryan Gee for letting DFTW become of part of Guttural Sickness webzine. Hails to all who gives their undying support to DFTW, lets keep it sick and brutal.

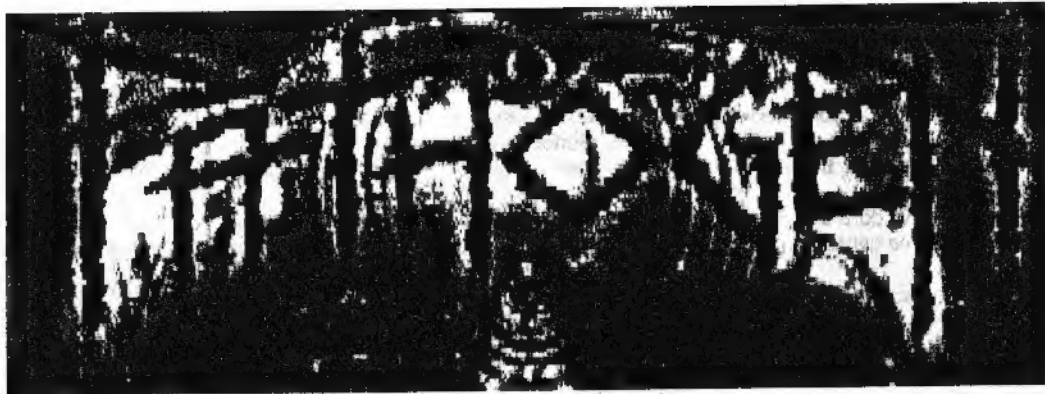


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Hello Willie, what's up with you and the band lately?

Well Things are going okay. I'm busy writing new material and dealing with life in general.

How long have you been as Pathogen, when did the band started? Please give us a brief history of the band.

We started in January 2001, originally was a 3-piece outfit, but soon we added Erwin on second guitar. We thought we can sound more fuller and heavier especially on live situations plus I can stretch out and write more interesting material by creating guitar harmonies, dueling leads and interlocking riffs. Anyhow, we recorded our first demo *Invoking Disease* in June 2001, which is a disaster production and songwriting wise. After nearly a year of inactivity and several line-up changes, we manage to release our latest demo, *"Into the Subconscious Void"* in September 2004.



PATHOGEN IN THE PIT RURAL CARNAGE OCTOBER 2004

What are your musical and non-musical influences?

To name a few: Incantation, Repulsion, Impetigo, General Surgery, Sarcofago, Dismember, Pungent Stench, Merciless, Disharmonic Orchestra, Asphyx, Comecon, Edge of Sanity, Kreator, Onslaught, Aggressor, Celtic Frost, Hell hammer, Autopsy, Obituary, Dark Angel, Sodom, Angel Witch and countless more!!! As for non-musical influences, I'm inspired by the writings of Carl Sagan, J.R.R. Tolkien, Ayn Rand, Friedrich Nietzsche, The films of Lucio Fulci, Dario Argento, Boris Karloff, H.G. Wells, Michael Moore and the artwork of H.R. Giger. We also listen and collect recordings of local grind/crust/death/thrash metal.

Who writes most of your lyrics and what are your lyrics about?

I write all of the lyrics for Pathogen, I just try to come up with the most psychologically twisted stuff I can think of you know, the usual death metal lyrics: horror, Misanthropy, Insanity, Gore, The paranormal, Mysticism, Torture, Sadism and other Obscene and delightful subjects.

Being a death metal band, what are your point of views about the organize religions? Do you guys still go to church?

Well, I can't speak for the other members but for me, religion is a matter of personal choice. I'm more of a universalist. I don't consider myself part of an organization or sect, which just creates more conflict and misunderstanding among different people. Religious Organizations divide people rather than uniting them. For me, we're all part of one race, one grouping: the human race. What's the point of killing each other because of different religious beliefs? It's completely senseless.

Could you please tell us something about your first demo INVOKING DISEASE?

Yeah, it sucks!!!

How was the response when it first came out?

Well, it got us some gigs and interest from several local and foreign fanzines and distros. So, it probably didn't suck that much, ha! Ha! Ha!

Where and how could we grab a copy of this demo?

It's not available anymore! No one should be subjected to it! I wouldn't even listen to it myself. It makes me cringe.



Let's talk about your latest release INTO THE SUBCONSCIOUS VOID. Tell us something about this demo CD-r.

For starters it is infinitely much better than the first one. It's a big step for Pathogen, musically and production-wise. It took us a few years to get it right, though. And I like all the songs. They're some of the best one's we've ever written so far.

Who does the demo artwork and what does it all about? Honestly man I really can't figure it out because all I can see is pure black eh.

The print of the cover is fucking messed-up! But it is a classic H.R. Giger artwork. The master of the macabre himself! I fucking love his surrealistic art!

Are you completely satisfied with your second demo or is there something you want to incorporate when it comes to the sound quality and the packaging?

There's always something to squirm about, but all of us are very happy with it. So I have no complaints. We did our best to make it sound better despite the rawness of it all, I like it. There's nothing else I can say about it. It's the first recording we ever made that I can stand. Ha! Ha! Ha!

Is there a possibility for the band to change its musical format?

Ummm...probably not.

Is the band now busy making new material for the next release? Are there any plans of releasing an album or EP etc?

Most likely another EP because we cannot afford to record a full-length. Or perhaps we could combine both and re-release "Into The Subconscious Void" as a full length. We'll see about that. Nothing is definite yet.



PATHOGEN IN THE OIT RURAL CARNAGE OCTOBER 2004

How many songs do have you written so far, what is your personal favorite among them? Please tell us the story behind it.

I don't know I've lost count. Including Effluvium and Negatron maybe about 25-30 musical pieces that includes our unreleased and unrecorded songs.

You also write a fanzine called DEAD RECKONING ZINE, could you please tell us something about this.

Me, Erwin and Alex do DEAD RECKONING. We put out first issue in 2002 and the second in 2003. Our third issue is still in the works. Probably by mid-2005 it would be finished. Prior to D.R. I used to do a fanzine called SYNAPSE when I was a teen-ager, from 1997 to 2000. That was more of a solo effort.

What is your goal in writing a zine and what motivates you to do a zine?

I first started to do a zine when I was 17 years old. The main objective, of course is to create a medium for underground bands, labels, artists, and writers to express their thoughts without boundaries or censorship and to educate the feeble masses about their existence. There's obviously a sub-culture apart from the mainstream media which I felt I needed to explore and investigate and to support. The fact that bands create and record their own music, despite their shoestring budgets, among other things are what motivates me to support and interview them in our fanzine.

Could you please tell us what is like leaving in Laguna?

Well, I like the weather here than in Manila. It's not that hot in here. Manila, on the other hand is a fucking nuclear furnace. I can't sleep at night because I felt like I'm being roasted alive.

How is the underground scene in Laguna anyway? Are there any upcoming killer bands in your place that you want to recommend?

Majority of our gigs, believe it or not are in Manila. We only play in Laguna about 6 or 7 times a year. There's really no significant metal scene here. In our city, only Pathogen, Negatron and Morloch are the only bands that play metal. There's a huge punk/HC scene here. And most of the time we just don't fit in. Plus, Laguna is the emo capital of R.P.!!! If there's Laguna band I'd recommend, it's A.D.A. they kick ass!!!

What makes you busy besides the band? Do you guys are now working professionally?

Can't even find a part time work our bass player is also jobless, Vic still finishing college. Erwin didn't have a steady job. That's a clear representation that our country's economy is collapsing. None of us are rich, we're always broke. Only our passion for heavy metal music keeps us alive.

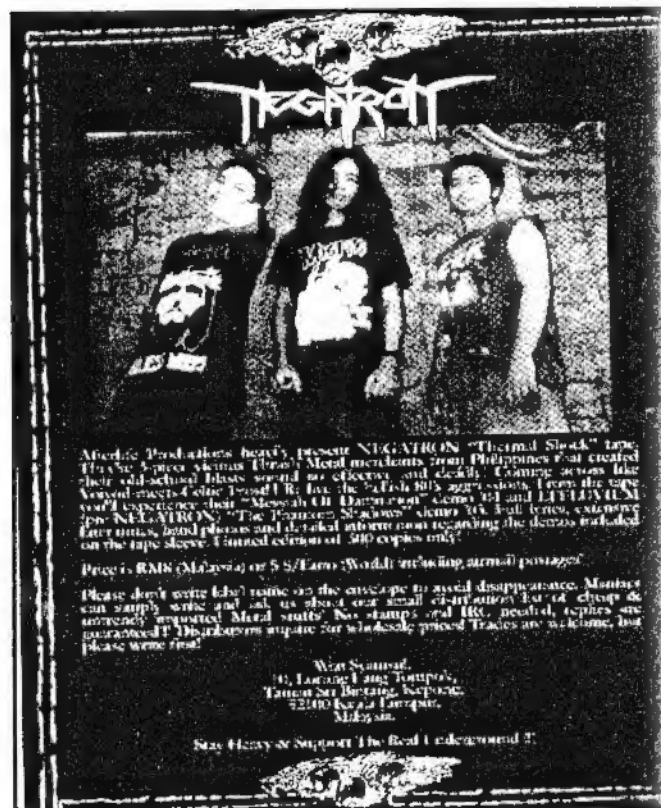
What do you think is the greatest contribution of Pathogen to the death metal scene in The Philippines?

Oh, I don't know. We're just four ordinary guys with a musical vision. It's hard for us to answer that. Maybe people outside the band, like you, can answer that question better than I do.

Alright thanxxx a lot bro. I hope to see and play with you again in the future. More power to your band. The space is all yours please feel free to write anything you want to.

Yeah, I hope we can share the stage again hang out and have a few drinks or something. Thanks for the interview Randy!. Best regards to DFTW and hi to all the good people in Zambales! Send us a copy of the zine when it comes out okay? Stay sick!!!

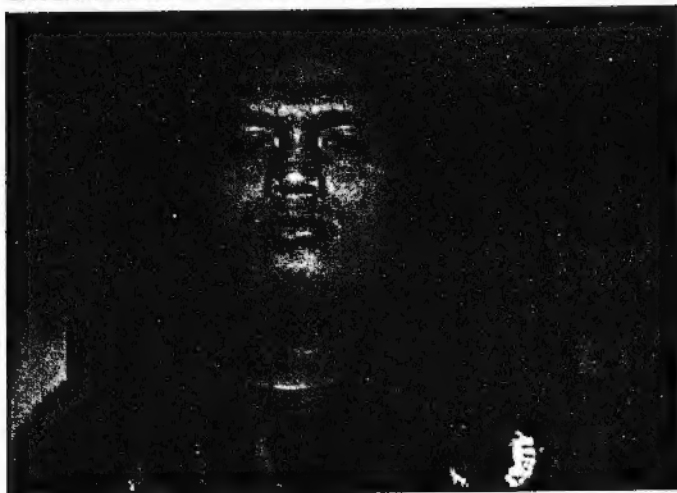
INTETVIEW WITH WILLIE DESAMERO



NO BULLSHIT ZINE

PHILIPPINE UNDERGROUND PUBLICATION

INTERVIEW WITH: CORIX BALUCA



Hello Corix, What's up with you lately?

Corix: Hails to you Randy!, nothing much lately, just getting drunk, getting stoned, and I guess my mother is getting tired of me 'cuz I am still dependent, lazy and that is a fucking shame, well, that is true! ☺

Please tell us something about yourself, if you don't mind how old are you now? When did you first find out underground music?

* My name is Corix, a drunk and lousy editor of a pissed off underground printed zine/webzine in the rotting third world country Philippines and becoming [fourth world], I am also into a band called AFM and TOXEMIA a noise grinding drunk band and just totally shit band, I am an ugly, lazy, lousy and a drunk bastard but a huge fuckin' supporter in the fuckin' underground.

I discover the underground music I guess in the mid 90's and just been active very late actually, sometime in 2001-2002. and I am 26 years fucking old of conditioning.

What made you decide to start No Bullshit Zine, and when was the first issue come out?

* I start writing fanzine because there is no underground scene in my area, I write because I want to influence kids about the underground music, scene and culture, I want to educate them what is u.g is all about, that's how I first writing shits.

My first issue was officially released October 2003 as a printed zine.

You've released four printed issues at this time and I understand that almost every day No Bullshit zine online version is updated. How do you manage to keep your time doing all this shits?

* It was just happen that my online version is daily updated because I have an Internet access at home, and I have nothing to do here just to eat, sleep, drink, smoke, masturbate and sit in front of this fucking technology.

When you were just starting, do you find it difficult to find bands and stuffs to be reviewed and interviewed for the first issue?

* Yes, it was very difficult for me when I first start writing shits, my first issue is a type written with some hand writing shits because I don't have a personal computer at that time and honestly, I don't

know how to use this kind of technology, it was just happen when my mother bought a pc and I start to learn how to fuck this shit.

It really gives me a hard time looking for bands in my first issue, because mostly local bands don't care about fanzine, and if you send interview to them, they sometimes don't bother to answer it, only few local bands who has a demo at that time.

It also really gives me a hard time finding bands abroad because it is hard for me to communicate them through snail mail because of the postage is getting real high, and you know, I am jobless shit head and even can't afford to buy a piece of cigar sometimes, and also I don't know how to use the internet/e-mail and don't have even knowledge about computer. So it is fuckin' difficult for me at that time.☺

What I like most in your zine is you keep on mixing up all underground Punk, Metal and hardcore bands. How did you come up with this idea? Why have you not decided to focus only on metal bands?

* I mixed those kind of genre because at first when I was young, I was into folk rock, rock n' roll, heavy metal and glam rock, then discovered hardcore/punk in my high school days, then suddenly discovered death metal and all other extreme music, and I still love those kind of music 'cuz I have never been closed minded shit.

Why I decided not to focus on metal only, that's because I never been a close minded shit as what I have said, and I am still discovering some kind of different destructing music as long as it is an "underground"

Of all the bands you've reviewed and interviewed who among them you dig and listen to a lot?

* uhhmmm....I can't figure it out really 'cuz I like mostly of them and it could fill half of the page I guess, hehe! but I guess in my current issue, I can say DEMIURGE, PATHOGEN & NEGATRONE, DUROG NA MUNDO SPLIT with DFTW & DISSIMULATE, ANGST, NUCLEAR PUNISHMENT, PARACONFLICT, CHAMBER 69, PAGAN FIRE & INSANITY, INFILTRATION, BEERBREAK, COMATOSE, BARA DE KABRA etc. and for foreign: CARNAL REDEMPTION, OPUS DEAD, SKULL GRINDER, IVORY NIGHT, BLOODY SIGN, SAPPHIER, DISCLOSE, CRUEL FACE, ALGOL, DEATHSTARR, EVISCERATE, HEMORAGY, MASS INFECTION, PUTREFIED GENITALIA, DAMNATION ARMY etc. that spins my fucking player these days.☺

Ok this next question is the same question asked by Patrick Shroeder to Keith of Eternal Darkness Creation Interview for No Bullshit Zine. And the question goes like this: Are there any killer zines today that you enjoy reading? In your opinion what makes a good zine?

* Yes, there are lot, I enjoy reading NOT 4 SALE ZINE, DEAD RECKONING ZINE, IMPALED ZINE, PUTANG INA MO ZINE, HOAX CONFLICT, RADIKAL PRIMATES FANZINE, [UNDERWORLD] TREND CRUSHER ZINE, IN DARK PURITY ZINE, TRIPALUM ZINE, NORTHRNATMOSTFEAR AND CHRONICORE ZINE, etc. and for foreign are: METAL INDIA MAGAZINE [INDIA], SEWER ZINE [GREECE], PAINFUL REALITY ZINE [USA], TOILET PAPER ZINE [GERMANY], S&L [USA] ETC.

A good zine is not about nice and cool layout or a glossy shit and a pro pressed type of zine it is really about the writings of the editor how he/she work to make it interesting, informative to read and not boring. And most of all not a kiss ass one.

Let's talk about your own label, what made you decide to put up a DIY label? [JOBLESS PRODUCTION]

* I decided to put up this shit so that I could help u.g bands that needs an attention, to expose in the underground in my own little way.

So far how many releases already out and are there any new upcoming releases?

* So far, it is just a #, NO BULLSHIT ZINE COMPILATION VOL. 1 & 2, A.F.M [DEMO], TOXEMIA DEMO, INSANITY [DEMO].and the upcoming is the "GUTOM LANG" demo from Laguna, hope I could find some money for this, it is gonna be a killer one.☺

We all know that writing and publishing underground zines like No Bullshit zine is a non-profit based shit. My question is how do you manage to distribute all this stuffs knowing that copying from Xerox machine is expensive and you got issues raging from 60 pages front and back, as well as the materials like: cd-r, cd case etc. where do you get money for the distribution of this shits?

* Well, this is actually the problem I am experiencing right now and even before, 'cuz money rules each one of us, where I get it? Honestly, It is very shameful to say that some of it came from my parent's pocket and some are from the help and support of a true friend, well, she know who she is, you fucking rule! ☺

On the average, how many copies do you target to release per issues?

* There is no target anyway, it only depends, if I got a big amount of money, then I will print tons of copies for my zine in every issue. And if there's someone will ask for a trade, then I just reprint it, something like that ☺

You've said that you practice veganism before but it just lasted for only 6 months. What happen?

* I tried it, and just lasted almost 6 months I guess, 'cuz it is really hard for me, when I am traveling and away from home, and it comes the time of my laziness when I got a hang over and sometimes my mother forgot to buy vegetable and when you got home there's no vegetable to cook and you are fucking starving, so it is really hard for me, and sometimes when we eat together with my family, I get tempted when they are eating lechon manok, sinigang, grilled pork, barbeque etc. that I love to eat, uuhhmm.. man, that's fucking yummy, right? hehe! And one thing, if I'm far away home with my friends who loves drinking alcohol and no veggies to eat, so you are forced to eat just only rice and soy sauce and sometimes I don't eat while drinking alcohol and makes me vomit and I got sick for that, so I decided to stop it.

I am not discouraging people who just started practicing vegetarianism, it just happen that it doesn't work for me because I am an alcoholic shit head, so it is hard to mixed up alcoholism and vegetarianism, hehe ☺

During that time you were a vegan, who cook's for you and what do you usually eat?

* I cook for my self, just a d.i.y vegan menu, experimenting vegetable, why I last about 6 months, because my mother supported me, sometimes she cook for me, and when I woke up I had already a veggie food to eat.☺

I understand you abuse alcohol very hard, what are your favorite brands of beer and hard liquors?

* I love the Emperador brandy, Matador kicks ass too, and it's more cheaper than the emperador, Gin [blog and the kwatro kantos] is cheap and fucking killer too, Red horse beer is fucking killer and ass kicking

You can also mixed the emperador and red horse beer with ice, and also Gin [blog and the kwatro kantos] mixed it with red horse beer and ice, it is also fucking killer man! And more cheaper! You will all end up head banging, slam dancing and pogoing in your house. Hehe But what I love the most is the TUBA and LAMBANOG it kicks weak asses man! More cheaper than the cheapest one! And even you can ask it for free, that's why I love to hang out in Lucena City and Laguna for a pure fucking LAMBANOG! Tuba and Lambanog rules, man! You will end up head banging while drinking that shit, man! Is there any pure Lambanog in your place man? pls. let me know.☺

Have you tried drinking in an expensive bar?

NO! I can't even afford to buy a piece of cigarette, man! I would rather drink in a place with full of garbage and smelly and full of shit, than to drink in an expensive bar.

Your mind usually works if you're drunk and stoned; are there any instances that you feel your mind is not functioning anymore? Hehehe...

* Yeah! Sometimes, man! hehe!...but honestly, I could speak better English and better ideas when I am drunk, did I speak better right now? Well, I guess I am drunk now. Hehe!☺

If you will be given a chance to become the President of the Republic of the Philippines for 1 year what are the things do you wish to do? Besides of getting drunk every day!!!

* Well, I will legalize marijuana, all goods etc are NO PRICE only for trade, and of course alcohol and beers are for free, hehe! FOODS ARE FREE, I will reject all kinds of money, no money will be involve in this country, No Flag because it divides us, because for me we all stand in one Flag, one Race, and one Love. Free shelter for the homeless, free education, I will reject all forms of religion and sect, I will reject MTV and all mainstream mag, tv and radio and major label, disarm police and military, no bombs and fire arms, no war, we will never be associated with any war from other country.

..... And most of all, just forget all of this shit, man! This is just a fantasy, I am just drunk, man! haha! ☺

Your views on our current Economic Situation?

* uhm, this is also another one that our government should also focus rather than buying guns and bombs, we are in the name of crisis when it comes to our economic situation.

What are your views about our local scene, do you think it is really going bigger or are we still dealing with a lot of Bullshit?

* It would be very much bigger if we fanzines would not stop to support, educate and share our thoughts and views of what is really an underground, because this is our role being the medium, because there are still lots of bands still don't even know what is fanzine and d.i.y,

But we should not diss each one of us, teach and share each one of us instead, if you are dealing with bullshit people or what we called poser? Then, it is our time for action, educate and influence them, share your thoughts, knowledge and views of what you believe in so that our scene will be fucking huge, real and true! Because not all of us are naturally born "Underground".

What do you get in return from writing a zine, and till when will you do No Bullshit zine?

* I don't expect anything in return, because if you want to contribute in the scene, you should not expect something in return because it is a "Passion" not a "Fashion"

I still don't know till when my zine last because we don't know if our life last that long, but I really hope it would be ETERNAL. Sometimes when I saw a fanzine that is already in there 50th issue, I also feel and hoping that my zine would reach that issue or more than that too. I remember the saying "It is better to be a survival than a pioneering one" but not in the scene anymore.☺

What are your future plans for No Bullshit Zine, to Jobless Production, to the Underground scene and to your self?

* More and more issues, releases and organize gigs for free!

What can we expect from No Bullshit Zine future issues?

*I don't know, but for sure, it would still be pure underground.☺

Alright thanxxx a lot for doing this intie. DIY keep it up bro. Please feel free to promote anything...

*Thank a lot too, Randy!, for believin'. Don't stop supporting the true underground scene :ocal and Int'l, I salute you for keeping the D.I.Y alive in Zambales, you all fucking rule!

For info or if you wanna smoke and get drunk with me, visit me at home but don't forget to bring alcohol at: ☺

C/o Corix Baiuca

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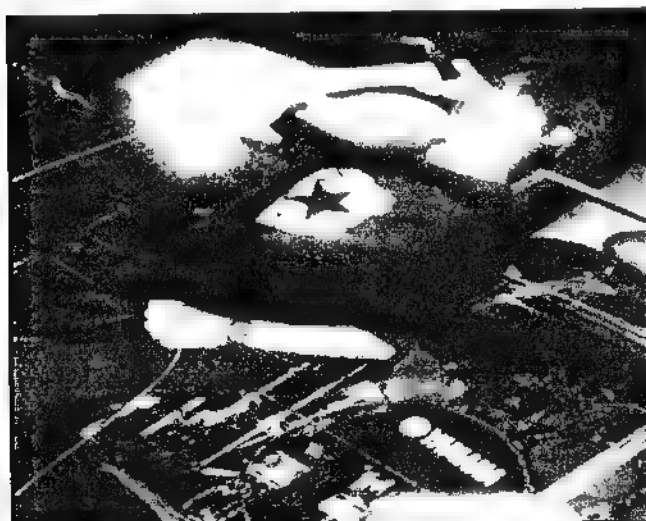
<http://nbzine.cjb.net>



POWERTOOLS IS A CROSSOVER HARDCORE/METAL BAND FROM OLONGAPO; THEY'VE BEEN IN EXISTENCE SINCE 1996. THEIR EP "WEAPONS OF RETALIATION" IS ALREADY OUT. THIS IS THEIR FIRST RELEASE THAT MAKES ME PROUD OF THEM BECAUSE I HAD ONCE BECOME A PART OF THIS BAND. READ ON AS FRONTMAN ALLAN CLEGG SPEAKS TO KALWANG ZINE.

Powertools is one of the earliest bands in the underground scene in Olongapo, how did it all happen? Who founded the group; give the readers a little bit of your band history/profile.

Allan Clegg: 1996, we are much widely known in Olongapo as a Death Metal cover band (Before they came up with the name Powertools, they are first known as Tortured Naked Bodies-editor). Founding members are: mike (bass), k (guitar), Flo (drums) and I as their front man. 1998 Mike decided to leave the band and have been replaced by Ferdz (Dead on Arrival). It is the year we began writing our own creative pieces, but shortly after a lot of shows we've done, we are dissatisfied with Ferdz inability to adopt a more colorful delivery than one-dimensional approach that had become his trademark. 2001, Rommel (ex-Absolute Silence bassist), Randy (dftw drummer), and Paul (ex-berseker 52 guitarist) start doing some bass sessions on our band. It was the year 2001 when four stringer Paul officially became Powertools bassist. 2004, over subsequent tour and in the months that followed the relationship between Flo and the rest of the band became increasingly strained. We tried to confronted Flo about his misgivings, Flo agreed to make a more positive efforts towards the band, but after a couple of days of intensive thought and conversation, we realized that the gap had grown too far. Flo was out; Yek (ex-Mortal Fear and As Angel Falls drummer) was eventually brought in to replace Flo. This is a new lineup and already started to work for a full length album this 2005.



ALLAN CLEGG (CLUB EDGE 2004)

What are the influences of Powertools musically?

Powertools influences came from various Death Metal, Hardcore bands from other countries and from every Independent bands we very often played with here in the country.

You have recently launched your EP "Weapons of Retaliation" last Nov. 20; would you please tell us something about this EP? (Artwork, studio work, etc.)

Yeah!!! And that launched event is very impressive; November 20 was a historical moment for Powertools and previously followed last December 16 in Manila. Both events are very successful always, "Weapons of Retaliation" is recorded at Tower of Doom, mixed and mastered by Eric (Cog) who's done wonders for Valley Of Chrome and Sin. Inlay and cover concept by Juvan (scundo Projects) and Emroy (Graphic Anarchy) photo shots from Brutalgrace. It is not totally an album; it is just an E.P. consisting of 6 songs (tracks in particular order) 1. Destroy Inhuman Condition, 2. Downfall of Life, 3. Absorbing Sickness, 4. Forward without Control, 5. Grey World, 6. Into The War. About these songs, first we wouldn't still be around if we just did it for money! We don't make any money, anyways; it's like returning the favor in producing this E.P. Album It's always the same, we have a lot of fun playing these songs live and the good about it is we're having a blast! As well as meeting a lot of people who listen to this kind of music were into!!!



Are you completely satisfied with your EP "Weapons of Retaliation"?

Maybe yes, maybe no!!! It's hard for us to tell because people changes and so our music taste changes too. All of our songs in "Weapons of Retaliation" will remain the same. Still were planning to do a full length album this 2005 with our new drummer Yek and we're expecting a lot of new sounds and styles from us.

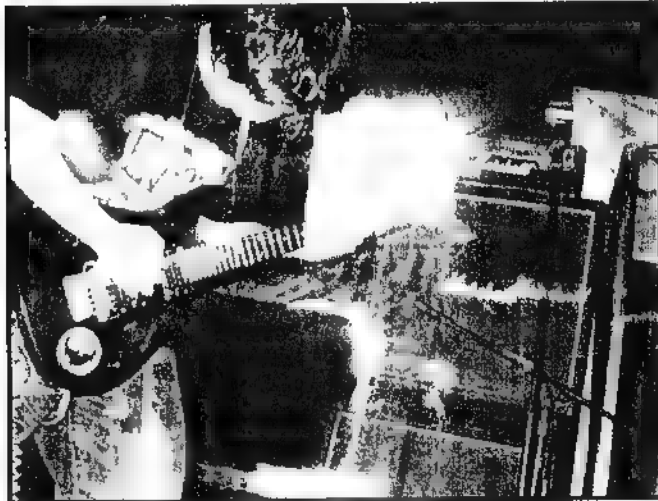
Do you intend to make your music commercial to make money, and how does it feel you got paid every time you play? (Talking about your club stints)

I don't know what to say!?! I don't know what commercial means to you...?! We didn't get paid every time we play... It is the music we stand for that brings us to play from different events, it felt well if we received something that we deserve but sometimes it felt bad when the band can't play due to lack of financial status. So we just cancel those gigs that we can't afford the transportation fair. The only thing I can say is that we're trying be honest to ourselves. We

don't have a vision of breaking commercially. We know what league we're in., and so we know we'll never be able to live financially on this band.

We are talking about your gig's every Sunday on Club Edge, isn't it that you were getting paid there every time you play? (Underground Sunday)

Steve (club edge owner-editor) offers us to become his regular band every Sunday. The deal was playing a one (1) hour set which is equivalent for 1,000 pesos salary. Since the band really need practice, and money to finance the mass production of our E.P. album. Powertools got interested and start playing at the club, but after a few shows (3 or 4 gigs), Steve dropped us because we seldom show-up our asses!!! He was told that the band is in crisis and got inner turmoil with our drummer Flo and so replaced us with some other bands! Powertools were still on track for what we wanted to do and we really didn't want anyone getting in the way to stop us releasing our E.P. album.



K PEREN (CLUB EDGE 2004)

What about the lyrics? What inspired you in writing?

I'm the one responsible for doing that shit!!! I hate Wars, confuses and artificial Peace, and my Grammar!!! I know I sucked... I used to question everything and that inspires me a lot... It just hits me, I just write the original lines then change some few lines I'm not proud of, but it works for the concept.

What is the status of the band right now, is it all going fine?

We're trying to create new songs, play some events to promote our band and music, looking for some daily jobs and keeping ourselves busy in a creative process. It's all going fine... Soon, Powertools are much more intense and has more energy.

Tell us what happened to Flo, is he still a member of the band? And about "yek", tell us the story behind it.

Flo will always be forever Powertools member. We tried to reconsider to kick Flo out of the Band since the album launching began. We instructed him to do what he always wanted to do (aside from being a drummer for a band called End of Man) and discuss more some positive steps towards our music and with the band's relationship to each other. We assumed that everything was heading in the right direction, but Flo's neglecting attitude and compulsive lies breaks the chains that binds him for the rest of us. Yek is one of our good friends; we used to hang out with him in Malate since the first time we played there. The band contacted Yek to help us because we're looking for someone to hook up with drummers like Flo and surprisingly Yek got interested and agreed. So, we start playing with him after Flo's Disappearances. We pulled Yek in as a sort of stopgap so we could still tour outside gapo. I think Yek sounded powerful in Powertools, but he sounded different than the stuff he did with other bands (as angel falls, Mortal Fear etc.) Then we started playing with him after Flo's

disappearances, Fuck!!! He's a fucking blast and we're so proud of him!!!

So far, how's your relationship with each other?

Things were not easy at all... people changes and so are we!! Everyone needs to accept and understand the turmoil's that happen between us all...Within Powertools infrastructure, Flo wouldn't have that much importance. Not being negative, but the big decisions are made by the original members. We're the one's that have lived it for so long that we know what were looking for. We can't stand people getting in the way...

What can you say about the current underground scene in Olongapo?

It pisses me off, I mean we had to work so hard, nobody understand how hard we had to work to fucking get accepted, and now all this shit people can just kind of follow right trough. Build a band, play, break up, build a band, play, and break up!!! Its definitely gonna be mor4e pissed off than you ever know. We are creating our own demise. Honestly, as long as we're having a good time, then they'll keep doing it. The minute it becomes stale or boring then just simply split up and changes. Obviously, it was total sarcasm!!!

Is Powertools already creating new songs for the next release?

Yes!!! K and Paul are too busy trying to finish their new guitar riffs, I already did some of my new lyrics but it's kind of hard for us doing materials and combining our pieces to Yek. I guess we're aiming for a new style of creating our new compositions. It would be a tough one but we're doing our best.

Do you intend to remain in the UG scene or are there any plans of scouting for a major record label contract? If an opportunity is at hand?

Whatever it takes! We don't care what other people trying to say about us on what we do!!! You may see us playing live next to Slapshock, or next to Loss of Control, who gives a shit? All that we care is that there are 5 or 10 people who can appreciate our music for every mainstream or underground event we've played!!! Quite early on, we knew what were looking for, and then we just tried to perfect that. We try to regress a little bit, but we also regress as well. There's plenty of time we've gone a bit too far and stepped back!!! Now, we don't know this opportunity!!! We don't know what might happen next.



PAUL JASON (CLUB EDGE 2004)

Top 10 current play list.

AC: Our top 10 list would be:

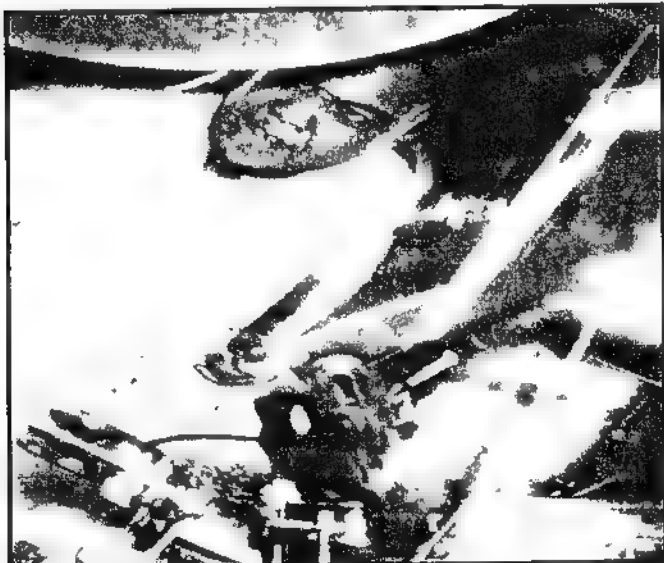
1. Dying Fetus
2. Meshuggah
3. Misery Index
4. Fear Factory
5. Pig Destroyer

6. Cryptopsy
7. Earth Crisis
8. Lamb of God
9. Cannibal Corpse
10. Pantera

Can we add some more?!!!

Any particular band you've performed and seen live you would recommend to the readers?

Watch out for these killer sounds!!! End of Man, Down From The wound, Religious Nightmare, Loss of Control and SIN. These guys are gonna take you down. Their demo CD's are out and will haunt you!!!



FLO FERNANDEZ (CLUB EDGE 2004)

Future plans of the band.

A huge part of our mission is to tour all over the Philippines and play with some great bands we've known since we became like this!

What other things that keeps you most busy guys?

Girlfriends drink beers, writing and creating materials, gig events and soon daily job's for us.

Looking forward, how do you see Powertools five years from now?

I don't know what we'll become!!

Anything to promote?

Yeah!!! If you like our music and believe in what we're doing, we have an EP out now, just grab some copy! You and I can make a difference, let's make our scene alive.

Thank you for taking the time to do the interview. Final words to all Powertools legions out there?

Thanks kalawang zine for keepin' it real and giving us the opportunity to be involved at your zine, thanks for those people who support and believes in what we're doing, especially to Jason (cycle music merchandise), Steve (club edge), SIN (brother band from Cavite), Drastic Intent, Fist Foundation, D2nation, Wicca, Pentavia, Loss of Control, Hampaslupa, Sky Church, End of Man, KNK, DFTW, Subliminal Level, Faster than Satan, Chamber 69, Religious Nightmare, Stagnant, INK, Marvin Balooga, Fort, Girlfriends of K and Paul, Mahal (honey), Don And Lani, Ifrelyn and Mizyel, Yen and Bernard (Cavite) Pulpers and NU107 listeners, Rust of Dissimulate, An2, Randy and Mac (SM).

crapsalad zine & videos

crapsalad zine is a print/web zine from the philippines covering diy bands, labels, zines. contributions are most welcome! no fascist, sexist, racist shit. send stuffs for review.

crapsalad videos releases bootleg videos of local diy/underground gigs in vod format. we feature bands into grind, crust, metal, ho, punk, oi, ska, etc... crapsalad can also distro your band's videos locally. get in touch if interested.

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GRANPELIGRO ZINE



BLASPHEMOUS CREMATION

Hello Jhamyl, what's up with you and the band lately?

JHAMYL: wazup? Nothing much lately and since the band has no gig for now we just keep on practicing, drinking liquors and sharing new thoughts and idea's.

How you guys formed? Have you been involved in other bands before Blasphemous Cremation? Please give us a brief history of the band?

Blasphemous Cremation was formed in the year 1998 as an outlet coverband of our favorite band Deicide. Each of us was involved in different bands before, Alfred (drummer) Necrodeous/Orophobia, Eric (vocals) and Aries (bass) was into a band called Aroma, and I Jhamyl (guitar) Abaddon. We formed the band Blasphemous Cremation as our side project band and we just do cover songs from Deicide, we have no originals back then. Eventually the band became inactive because everyone of us got busy with our own original band. The band was reformed suddenly when we were hanging out and drinking at Alfred's place that was last week of February 2005. We have decided to re-unite again as Blasphemous Cremation.



BLASPHEMOUS CREMATION AT MAYRICS TRIBUTE TO DIMEBAG

You were first known as Extreme Response, what made you decide to change the band name into Blasphemous Cremation?

We did not change our band name from Extreme Response to Blasphemous Cremation. Extreme Response is now disbanded and Blasphemous Cremation was first formed prior to Extreme Response. We have decided to reform Blasphemous Cremation as our priority band.

You've changed the band name into Blasphemous Cremation, is there any story behind the name?

Same answer question no 3

What was the reason why did your first drummer leave the band?

I really don't know man... misunderstanding between us and him.

What/who are your influences musically and non-musically?

Aries (bass) trash speed metal, grind: metallica, slayer brutal truth, napalm etc... Eric (vocal) sludge, grind etc... Alfred (drummer) was into Morbid, Deicide Tampa bands, Lumbardo and Sandoval. Jhamyl (guitar) slayer as long as it is fast and I don't get pissed upon hearing it; great teacher/philosopher O-sensei Morehei Uyeshiba

I first see you played live here in Olongapo last February and you fuckin' make me bang. How was your stay here on and what can you say about the underground scene here in my place?

Thanks man. It was great, and we would like to thank Clegg of Powertools for the hospitality. It was our first time to play live in Olongapo and we have noticed that all local bands there are great and I told Tristan of DFTW we got intimidated to perform in Olongapo. Man the people there are very hospitable, the best place.

How did you come up with the idea of playing brutal grinding machine?

I think it's in our roots way back 95 we just got into it, grind speed and brutal death.

How do you usually come up with a song and how often you rehearse?

We do the music first and then the lyrics. Since most of us got work, we practice once a week.

How many songs have you written so far and of all your originals, what was your personal favorite?

We've gone back to zero; we are still on the process of making original materials as Blasphemous Cremation. We have 6 original songs in Extreme Response, Revelation is my personal favorite.

Personally, how important is Blasphemous Cremation to you and to the other members?

It is important to us because this is the thing that we want to do.

It was year 2002 when your four-track demo cd-r first came out and it's been 2 years past now and there is still no follow up release. Are there any releases to watch out for this year?

Just watch out for it in Blasphemous...

Do you guys ever thought of making money thru you music, if an opportunity is at hand, is there a possibility for the band to sign in a major record label?

Here in the Philippines it is hard to believe! NO!!!!!!!

Do you still play your old songs as Blasphemous Cremation?

Our songs in Extreme Response, no we don't play it anymore...

What motivates you in writing lyrics and who writes most of your lyrics?

Liquors!!! It was Aries and Eric who does the writing and can only compose if they got drunk.

Do you guys still go to church, what are your point of views about the organize religions?

Of course, god is god! I really don't know if Alfred still goes to church, I don't think so. I don't care to them anyway (Practice what you preach).



BLASPHEMOUS CREMATION LIVE AT FREEDOM BAR

Do you guys have any day jobs and what makes you busy besides the band?

I run my own business; Aries was doing some repacking of charcoal (Jr Architech) Eric and Alfred ofc...

What are you point of views regarding to our local underground scene?

I don't have something to say man. Just want to play!!!!!!!!!!

Of all the kick ass bands you played with, who among them you dig a lot and recommend to the readers?

Almost all of them are great man, keep on support ng them and buy their releases.

What are the plans of Blasphemous Cremation for these coming years?

Make some new materials and record it and then just play all available gigs.

All right, thanks Jhamyl for answering the questions. I hope to see and play again with you guys in the future. Please feel free to promote anything and any last words to all Blasphemous Cremation legions out there.

Thanks to Kalawang Zine and to those who want to see us you should catch us anywhere. We will continue to update you guys at kalawang zine...For bookings don't hesitate to contact us at 0918-686446 or email us at jhamyl_xtreme@yahoo.com. THANKS SO MUCH!!!!!!!!!!!!!!

SOL TOUR

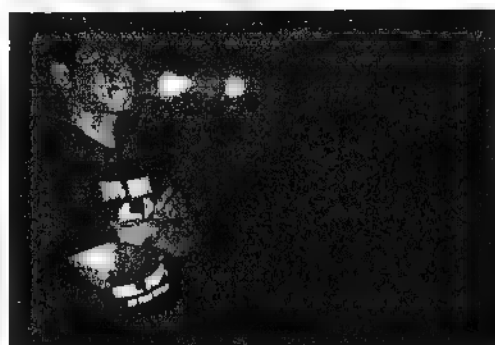
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DISSIMULATE



DFTW



EMMAN OF RESIST TO EXIST ZINE



KALAWANG BOYS

MU-SICK REVIEWS



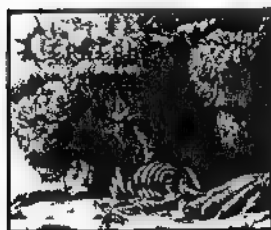
BEERBREAK

The Brutality of the Kill
Demo CD
Kalawang Records

This is Zambales Political punk / crust band. This is the second release of Kalawang records, total fucking noise for the punk kids out there. It consists

of four original tracks from Beerbreak and it also has bonus tracks recorded from their live performances

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C/of Russell Honra
Blk. 7 lot 11 Eucalyptus St.
Gordon heights, Olongapo City.
dissimulate_kastigo@yahoo.com



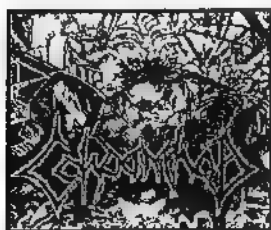
CERBERUS

Three headed dog
Demo CD
Kalawang Records

Olongapo underground scene has known to have so many grindcore bands. Cerberus style is one of a kind; this is four piece two guitarist guttural

growls gridcore brutality. This demo CD consists of 8-tracks 4 minutes 59 seconds running time. This is a good effort for the bands first release, I am looking forward to hear a full length and hoping that the next release will sound better. Cheers to the guys behind this band for letting their selves heard outside Olongapo.

Contact:
CERBERUS
c/of JL Aragon
#17 little St. New Banican
Olongapo City
2200 Philippines
brutaltruth19@yahoo.com



CONDEMNED

Condemned
Demo CD
Sacrilege Records

This is a fucking killer Grindcore band straight from Manila. I've seen this band play many times and they had once kill Olongapo's weak ass by their

grindcore brutality. This self titled demo was recorded with the bands original line up and released 2003. This demo features 9-tracks of pure grindcore violence. They are now dealing with a Czech band for a split, hope it would materialize as soon as possible.

Contact:
Chuck Datuin
#38 C.Raymundo Avenue
Pasig City
1600 Philippines
grindcoreiscondemned@yahoo.com
www.condemnedph.tk



CONTAINER CRUSTIES FROM HELL CD

This is a two man crust/hardcore band from The Netherlands. Dave Opoespoek on drums and vocals and Ronan on strings and vocals.

This CD consists of 12 tracks of total fuckin noise. This band has destroyed and fucking played live here in the Philippines way back in the year 2000. Oh by the way thanks to ALARMA KOLEKTIVA and FOOD NOT BOMBS Lucena for giving me a copy of this CD.

Contact:
CCFH
c/of Paria Collective, postbus 1332
3500 BH Utrecht, The Netherlands

or
ALARMA LOLEKTIVA
Larm_solidandad@yahoo.com



DEATHGUY Concentrate the Annihilation CD Vrykoblust Production

This is brutal death metal from south East Asia, Thailand. This is a killer music for all the death metal freaks, fast and brutal. It consists

of 8 original tracks plus an Impetigo cover (Cannibal Lust). Running time: 27 minutes and 7 seconds.

Contact:
VRYKOBLAST PRODUCTIONS
Blk. 44, Chai Chee Street #12-108
461044 Singapore
<http://www.Geocities.com/vrykobrutalseath>
<http://www.deathguy.cjb.net>
vryko@hotmail.com



DEMISOR Advance trax for Philippine release CD

This is grindcoe from our neighboring Asian country Singapore. This band has just recently toured Philippines. I didn't

have the chance to check them up because I was not informed that time. Ehehehe no body told me that they are touring Philippines. But anyway, this CD features 15 tracks of fast and violent grindcore brutality. This is a collaboration of demisor's past releases, tracks no.1-8 was taken from 3-way split CD with China bands Regecide and Operating Table and tracks no. 9-15 was taken from split 7"ep with Japan Gore beyond Necropsy. Oh by the way thanks to the main man Emman of Resist to exist zine for giving me a copy of this CD...

Contact:
www.geocities.com/demisor87
demisor@hotmail.com

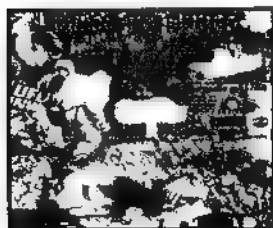


DEPTH CHARGE
Depth charge
Demo CD
Independent

This is hardcore Depth Charge style from Iba Zambales the capital town of Zambales province. I've seen this band play many times and I can say that they

are influenced by NYC/Victory hardcore bands like Hatebred, All out war, Agnostic Front and Sick of it all. This is one of my favorite local hardcore bands in Zambales. This 6 track demo cd-r was recorded live in the first major gig of Third Act productions mid-2004. The sound quality of the recording is not that bad, I can feel the energy of their live performance at this record. Lyrics deal with the typical hardcore stuffs, anger and respect.

Contact:
Jeffrey Flores
P.Abastias St.
Palaganan, Iba, Zambales
Philippines
angelfrogph@yahoo.com



DUROG NA MUNDO
Down From the Wound/Dissimulate
Split CD
Kalawang Records

The first official release of the newly established DIY label kalawang Records. Durog na Mundo features 4-

tracks of Olongapo and Zambales grindcore brutality.

KALAWANG RECORDS
C/of
Russell Honra
Blk. 7 lot 11 Eucalyptus st
Gordon heights, Olongapo City.
dissimulate_kastigo@yahoo.com

or
Randyl Manglicmot
#107 Ladao St. Central
San Marcelino, Zambales
2207 Philippines



END OF MAN
CD EP
MAIM Records

End of man is thrash metal crossover hardcore band from Marikina. The first time I saw this band was in the every one should be killed video collection CD and I was amazed by their powerful

performance. They have also played in Olongapo not only twice I think, and what I like most with this band is they play extremely great and very energetic, every live set is a killer one. This guys are no longer stranger to the underground scene, they are from the band Discant x and Mass Carnage. This is the first release of End of Man; this EP features 5 tracks of fucking insanity End of Man music. This is pro-pressed release from MAIM records. Cover art was done by Isa Pilapil of Demiurge, complete lyrics and band pictures are included in the CD sleeve.

Contact:
End_of_man@lycos.com
www.geocities.com/endofmanph
Mobile number 09202187130



ERASING FALSE MENTALITY
Compilation CD
EFM Productions
Kalawang Records

This is the product of the efforts from the bands and individuals who participated and support this first

ever compilation CD featuring hardcore and metal bands of Olongapo and Zambales. Despite the fact that it sounds raw, this will always be a good effort and a good start for the bands and for the local underground scene of Zambales and Olongapo.

Contact:
KALAWANG RECORDS
C/of Russell Honra
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Gordon heights, Olongapo City.
dissimulate_kastigo@yahoo.com

EXTREME RESPONSE
Demo CD-r
Independent

It reminds me of my favorite grindcore band Brutal Truth when I first hear the name Extreme Response. According to some of my friends in music, this band is covering songs from Brutal Truth. Since then I was eager to see this band perform live, hoping to check em up and hang out with them. It was February 2005 when they happen to play live here in Olongapo, and I even had a chance to talk to Jhamyl (guitarist). Their set went well, I was head banging at their whole set and they fuckin kick my ass when they do Brutal Truth songs. Of course they had also played some of their original materials and one song I had recognized is the song revelation which is included in their four track demo CD-r. According to Jhamyl, the demo was first released way back in 2002. It features 4-track of fucking violence and a total fuckin' brutal.

Contact:
Jhamyl_xtreme@yahoo.com



FASTER THAN SATAN
CD
Independent

This is extreme music for the extreme metal people. Faster than Satan is a death metal band from manila. This band has also played a lot of times here in Olongapo.

Musically, they are very good the guitarist is a fucking blast as well as the drummer, the bass player and the vocal really kills. This CD features 12-tracks of fucking extreme death metal music ala Morbid Angel, running time 31 minutes and 23 seconds. It's been a long time since this CD was first released; I hope that these guys are now working for their second full length.

Contact:
www.fasterthansatan.tk
faster_than_satan@yahoo.com



GAPO PUNKS
Compilation CD
Gapo punks Production

Olongapo punk scene is evolving ever since the underground scene here started. This is the first punk compilation of different punk and emo bands from Olongapo and Zambales.

This compilation was recorded live in the Gapo punks production gig. You can feel the intensity of the bands live performances in this CD.

Contact:
Gapo_punks@yahoo.com
www.gapopunks.tk



GENITAL GRINDER
Demo CD
Independent

Genital Grinder is a thrash metal band straight from Manila. I've seen this band performed live here in Olongapo, these guys really now how to abuse their instruments, and all of them are

great musicians. The songs are constructed very well. This demo CD features 3 tracks of genital grinder's sickening music. Running time is 13mins and 41 seconds, this also serves as advance release for their full length album. If you were into the bands like Iron Maiden and Testament, go grab a copy of this one.

Contact:
Call or text
+639174908540
+639214366310
tca_16@yahoo.com
jb42no@hotmail.com



RAILROAD SAMPLER VOL 1
Compilation CD
Railroad Records

11 bands 23 tracks of Railroad records Hardcore intensity. Great label, different great bands, one great compilation.

Contact:
Railroad Records
Blk.3 Lot 35
Ambrocia Village
Santa Rosa, Laguna
4026 Philippines
info@railroadrecords.org/ www.railroadrecords.org

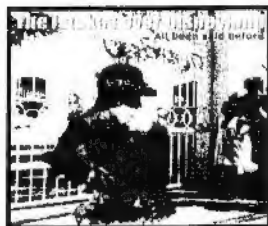


INSANITY
Human Molestation
Demo CD
Jobless Production

This is a 3-piece noise grind band straight from Maragondon, Cavite. This demo is recorded using an am/fm radio recorder. A truly do it yourself

release lo-fi cd. This is a good start for the band and I am hoping that the next release will do sound much better than this. I really admire bands like this one. DIY keep it up...

Contact:
Chris Ureta
Sitio Gulod brgy. Garita 1-b,
Maragondon, Cavite
4112 Philippines



THE ISTUKAS OVER DISNEYLAND
CD
Independent

This is political punk rock straight from the heart of Pampanga. I first saw this band played live in the SOL tour in Angeles City, Pampanga leg.

This band has captured the punk crowd intensity slammin and singing along with them. This band is great, playing in the veins of Betrayed.

Contact:
Love from Hate BLK. 6 LOT 21 PH. 1
St. Jude Village, San Fernando, Pampanga
2000 Philippines
infoi_notorious@yahoo.com



MORTAL GRUDGE
Morbid Sentiments
CD
Independent

This is Death Metal from Manila Philippines. I have seen this band played many times since 2003. They have also played here in Olongapo a

lot of times. Mortal Grudge style is inspired by the bands like Cannibal Corpse and Six feet under. There are lots of groovy head banging parts in most of their songs. These guys are great musically, they really know how to abuse their instruments and they really make the crowd banging at their whole set. Morbid Sentiments is the bands first release, this is a full length album consisting 10 tracks including the two guitar instrumental. This is a pro-pressed released. This is a sick music for all the head bangers out there.

Contact:
www.MORTALGRUDGE.com



NEGATRON
Thermal Shock
Cassette Tape
Afterlife Productions

Negatron is formerly known as Effluvium Laguna based straight forward death metal band. After some various releases in Effluvium they have decided to change the band name into Negatron and suddenly change the music format to Thrash Metal. Thermal Shock is a collaboration of their works as Effluvium and Negatron. Side A of the tape features 3 tracks from Negatron (Messiah of Damnation) and side B features 4 killing tracks from Effluvium (The Phantom Shadows). This is a pro-pressed release from Afterlife production, Malaysia. Full lyrics are included as well as band photos and band discography on the tape sleeve.

Contact:
Negatron
C/of
Afterlife Productions
10, Lorong Lang Tompok,
Taman Sri Bintang, Kepong,
52100 Kuala Lumpur, Malaysia

Or
Willie Desamero
#4m Fule Sahagun St.
San Pablo City Laguna
4000 Philippines



NO BULLSHIT VOL. 1
Compilation CD
Jobless Production

This compilation comes out with the third issue of No Bullshit zine. It features underground DIY 10-fi recording of punk, hardcore, crust, grind and metal bands like Toxemia,

AxOxD, A.F.M, Eskapo, Decadencia, H.F.B, Religious Nightmare, A.D.A, Lord Caiphas, Y.F.C, Hopskatch, and Insanity.



NO BULLSHIT VOL 2
Compilation CD
Jobless Production

This compilation comes out with the fourth issue of No Bullshit zine. This is a collection of underground recordings from the bands all the way through the Philippines from Manila Luzon to Davao

Zamboanga. This is a product from the effort of my bro In music Corix Baluca. He is a fucking huge supporter of the local underground scene. Hails to you bro. Diy keep it up...

Contact:

No Bullshit Zine/Jobless Production
C/Of Corix Baluca
Blk. 14 lot 11 Villa Apolonia, Phase 2
Naic, Cavite
4110 Philippines
afm_120@yahoo.com
joblessproduction@yahoo.com
<http://nbzine.cjb.net>



PATHOGEN
Into the Subconscious Void
Demo CD
Independent

This is a straight forward death Metal band from Laguna. I got this CD straight to Erwin Javier (guitars) after their live set in the Rural Carnage gig.

Pathogen is a side project of the members of Negatron. In terms of musicianship, these guys are great. They also do perform very well and I like all the songs in this demo. This demo features 4 tracks of Pathogen sick music. I hope to hear a full from this band.

Contact:

Willie Desamero
#4m Fule Sahagun St.
San Pablo City Laguna
4000 Philippines



POWERTOOLS
Weapons of Retaliation
CD EP
Independent

This is crossover Hardcore/Metal band from Olongapo. These guys are great musicians, guitar riffs are very sick to the extreme inspired by various old

school Thrash metal to Hardcore groove and Death Metal technicality. The drummer is a blasting machine, the bass and vocals fucking kills. Songs are constructed technically with exceptional ability. This EP consists 5-tracks of technical Brutality. This is a pro-pressed release, full lyrics and band pictures are also included in the CD sleeve.

Contact:

Allan Clegg

Mobile: 0926-3633636
powertools_band@yahoo.com
Third_act_productions@yahoo.com



RAILROAD SAMPLER VOL 3
Compilation CD
Railroad Records

This CD sampler comes out with the second issue of Railroad Chronicles. Laguna has always been a good place for the DIY underground scene. This is a collection of Hardcore and emo all through out

the Luzon from Baguio to Downtown Olongapo. It has 17 cuts of Railroad hardcore intensity, running time is 56 minutes and 45 seconds.

Contact:

Railroad Records
Blk.3 Lot 35
Ambrocia Village
Santa Rosa, Laguna
4026 Philippines
info@railroadrecords.org
www.railroadrecords.org



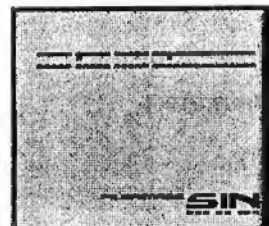
RURAL CARNAGE
VCD
Crapsalad Videos = videos

I got this VCD from trade in Cavite Assault Fest 2 in Maragondon Cavite. This VCD features live footages of the bands played in The Rural Carnage Gig a farewell show

for Mark Sawickis of Impetigo. This is a double CD; it reminds me how Roel of Tripalium zine put its effort to unite Punk, Hardcore and Metal in a one gig.

Contact:

Crapsalad zine + videos
C/Of Saneer Reveche
#36 de leon st. Remmanville, Bls
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1700 Philippines
crapsalad@yahoo.com
<http://crapsalad.cjb.net>



SIN
Pilgrimage
CD EP
Independent

I've seen this band performed live many times. According to some of my research and heard sin is

classified as a math metal ala Meshuggah style. For me they execute a Fear Factory sound rather than Meshuggah. They cannot be describe or compared to any different local bands, the music and style of SIN is ground-breaking. It has low guitar tunings and it has lots of killer innovative riffs. This band is great; the record itself is good, balance mixing of the instruments as well as the vocal parts. I am looking forward to hear a full length.

Contact:

earbenderrecords@yahoo.com



D.I.Y COMPILATION

SHATTERED SILENCE



CERBERUS - BIRTH OF THE EARTH (OLONGAPO)
NUCLEAR PUNISHMENT - TURBONETIX (CAVITE)
DOWN FROM THE WOUND - TYRANTS END (ZAMBALES)
HUMAN MASTICATION - MENTAL CRUCIFIXION (DAVAO)
DRASTIC INTENT - PAYBACK (OLONGAPO)
INSANITY - RIPPED OFF THE ONE (CAVITE)
FIST FOUNDATION - HOLY WAR (OLONGAPO)
CONDEMNED - DROWNED IN FLAMES (PASIG)
BEERBREAK - WE MUST EXIST (ZAMBALES)
HATEMAIL - PAIN THAT LIVES INSIDE (CEBU)
SUBLIMINAL LEVEL - PERVERT (OLONGAPO)
PATHOGEN - DESCENT INTO DEMENTIA (LAGUNA)
DISSIMULATE - CHUNKY CHUNXXX (OLONGAPO)
TOXEMIA - ANUS DE SATANUS (CAVITE)
POWERTOOLS - GREY WORLD (OLONGAPO)
GENITAL GRINDER - I DON'T CARE (MANILA)
CHAOS CYCLE - SLAUGHTER YOU (CAGAYAN DE ORO)
EXTREME RESPONSE - REVELATION (MANILA)
DEPTH CHARGE - AWAKENED (ZAMBALES)
YOUTH FOR CRUST - VERUM SONG (CAVITE)

For More Info: Dyasten: 09215676838
Randyl: 09102292811

e-mail: dissimulate_kastigo@yahoo.com

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